

DOORS OF LIFE

Count: 48

Wall: 2

Level: Intermediate/Advanced level

Choreographer: Michael Barr (CA) June 07

Music: The Door Of The Life by Mariya Takeuchi, CD: Denimu (Warner Music Japan)

[48 ct. lead](#)

Song Information: A special thank you to Michiko Tomiya for informing me of this song. Available at iTunes Japan

1-6 TWINKLE RIGHT , TWINKLE 1/2 TURN RIGHT

1 - 2 - 3

Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal

4 - 5 - 6

Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ¼ right stepping R side right

7-12 TWINKLE RIGHT , TWINKLE 3/4 TURN RIGHT

1 - 2 - 3

Step L forward on the right diagonal; Step R next to left; Step L in place facing the left diagonal

4 - 5 - 6

Step R forward on the left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping R forward ([3 o'clock](#))

13-18 PRESS FORWARD-RETURN-STEP BACK , CROSS FRONT-STEP BACK-1/2 RIGHT

1 - 2 - 3

Press ball of L forward into floor; Return weight to R in place; Step L back on left diagonal

4 - 5 - 6

Step R back crossing over left on the left diagonal; Step L back; Turn ½ right stepping forward on R ([9 o'clock](#))

19-24 FORWARD 1/4 SCISSOR CROSS , * SYNCOPATED VINE W/ 1/4 TURN RIGHT

1 - 2 - 3

Step forward onto ball of L; Turn ¼ right stepping ball of R next to left; Step L in front of right

&4 &5

Step R side right; Step L behind right; Step R side right; Step L in front of right

&6 &

Step R side right; Step L behind right; (&) Turn ¼ right stepping forward on R ([3 o'clock](#))

* Easier option

for 4-5-6:

4 - 5 - 6

Step R side right; Step L behind right; Turn ¼ right stepping forward on R ([3 o'clock](#))

25-30 STEP FORWARD-PIVOT 1/2 TURN RIGHT-CHANGE WEIGHT TO RIGHT , STEP (prep)-FULL TURN

1 - 2 - 3

Step L forward; Turn ½ right on balls of both feet; Change weight to right

4 - 5 - 6

Step L forward (prep); Turn ½ left stepping back on R; Turn ½ left stepping forward on L ([9 o'clock](#))

*** STEP (prep)-FULL TURN , STEP FORWARD-FORWARD-1/4 TURN LEFT**

1 - 2 - 3

Step R forward (prep); Turn ½ right stepping back on L; Turn ½ right stepping forward on R

4 - 5 - 6

Step L forward; Step forward onto ball of R; Return weight to L as you turn ¼ left ([6 o'clock](#))

* Harder option

for 1-2-3:

1-2-3-&

Step R forward; Step L forward starting a full turn right; Finish turn with weight still on L; (&) Step forward onto R

37-42 TWINKLE LEFT , TWINKLE RIGHT

1 - 2 - 3

Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal

4 - 5 - 6

Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal ([6 o'clock](#))

43-48 CROSS (prep) 1/4-1/2 TURN RIGHT , * SYNCOPATED TURNS (paddle turn)

1 - 2 - 3

Step R forward on left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping forward on R ([3 o'clock](#))

&4 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&5 (&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&6 (&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place ([6 o'clock facing right diagonal](#))

* Easier option

for 4-5-6:

4 - 5 - 6

Drop the ?&? counts and do a Slow ¼ pivot turn to your right

(4)Step L forward; (5)Turn ¼ right on balls of both feet; (6)Change weight to right ([6 o'clock](#))

Documented by Raindrops Dance