

# Misty Blue

Choreographed by **Julia Wetzel** (January 2012)

Type of dance: 32 counts, 2 walls, Intermediate/Advanced line dance

Music: Misty Blue by Monica (CD: The Boy Is Mine)

Intro: 16 counts (approx. 16 seconds into track)

## **1 – 9 Step, Spiral, Side, Cross, Recover, Side, Sway, Sway, ½ Sweep, Cross, Scissor, Step**

1-3 Step fwd on R (1), step fwd on L and spiral full turn R on L (2), step R to R side (3) **(12:00)**

4&a5 Cross L over R (4), recover on R (&), step L to L side (a), sway hip to R (5)

6-7 Sway hip L (6) (prep for turn), ½ R turn on R sweeping L from back to front (7) **(6:00)**

8&a1 Cross L over R (8), step R to R side (&), step L next to R (a), step fw on R to L diagonal (1) **(4:30)**

## **10 - 16 Step, Ball, ½ Pivot, Step, Full Turn, Step, Rock, Recover, Back, Cross, Back, Back, Cross**

2a3 Step fwd on L (2), place the ball of R fwd (a), pivot ½ turn L on ball of R ending with weight on R, L leg is straight with L toe pointed fwd (3) (torque upper body to R side prepping for L turn) **(10:30)**

4&a5, 6 Step fwd on L (4), ½ turn L step back on R (&), ½ turn L step fwd on L (a), step fwd on R (5), rock fwd on L (6)

7&a8&a1 Recover on R (7), step back on L (&), cross R over L (a), step back on L (8), step back on R (&), cross L over R (a)

**\*Restart on Wall 4 here ~ see description below ~**

## **17 - 25 1/8 Sweep, Behind, ¼, Step, ½ Pivot, ¼ Side, Touch, ¼ Hip Swivel, Point, Sailor, Behind Sweep**

1-3 1/8 turn L on R sweep L from front to back (1) (9:00), step L behind R (2), ¼ turn R on R (3) **(12:00)**

4a5 Step fwd on L (4), pivot ½ R turn on R (a), ¼ turn R taking big step to L side on L while dragging R to L (5) **(9:00)**

6a7 Touch R toe next to L bring R knee in (6), Turn ¼ R stepping R directly behind L, opening R hip to R side, weight is on R with R leg straight and L knee bent (a), straighten L leg and point L toe fwd (7) **(12:00)**

8&a1 Sweep L from front to back and step L behind R (8), step R to R side (&), step L to L side (a), step R behind L sweeping wide with L from front to back (1)

## **26 - 32 Sailor, Behind, Scissor, Cross, ½, Side, Pirouette, Step, Coaster**

2&a3 Step L behind R (2), step R to R side (&), step L to L side (a), step R behind L (3)

4&a5 Step L to L side (4), step R next to L (&), cross L over R (a), step R to R side and turn ½ L on R (5) **(6:00)**

6-7 Step L to L side and point R to R side (6) (torque upper body to L side prepping for R turn), full turn R on ball of R tucking L foot behind R calf/ankle (7)

*Easy Option: Step L to L side and sway hip to L side (6), sway hip to R side (7)*

8&a Step fwd on L (8), step back on R (&), step L next to R (a)

**Restart:** On Wall 4, dance up to count 16 (step back on L facing 4:30) then do the following steps:

**1/8 turn R stepping R to R side straightening to 6:00 (&), step fwd on L (a),**

Start Wall 5 facing 6:00

**Documented by Raindrops Dance**