

Moonlight Madness

Choreographed By : Cathy & Kathy (Jun 09)]

Description : 32 count, 2 wall, Intermediate Level

Music: A Moon To Remember by Johnny Reid

Start of dance: 17 slow counts, start on vocals, when he says wrapped.

When doing this dance, think in terms of quick, quick, quick, quick, slow, slow -- that is the rhythm

- (1-8) Weave Left, Sway, Sway, Weave Right, Sway, Sway**
- 1&2a2** Weave to the left by stepping right behind left, left to side, right in front of left, step onto left.
- 3-4 Sway hips right, sway hips left.
- 5&a6 Weave to the right by stepping side right with right foot, left foot behind right, side right with right foot step left foot in front of right
- 7-8 Sway hips Right, sway hips left.
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- (9-16) Step, Lock, Step Forward, Step Right Forward ½ Over Left Shoulder, Full Turn, Step Left, Skate Right, Skate Left.**
- 1&a2 Step forward right, step left behind, step forward right, step forward left.
- 3-4 Step right foot forward, ½ turn pivot over left shoulder taking weight onto left.
- 5&a6 Full turn over left shoulder, stepping right, left, right, step forward left into a skate.
- 7-8 skate forward right, left.
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- (17-24) Travelling Jazz Box, Sway Right, Sway Left, Left Side Weave, With ¼ Turn Left, ½ Turn Pivot.**
- 1&a2 Cross right over left, step back left, step side right, cross left over right.
- 3-4 sway hips to right, sway hips to left.
- 5&a6 Cross right behind left, step left beside right, cross right in front of left, make a ¼ turn to left, stepping onto left foot.
- 7-8 step forward onto right foot, make a ½ turn pivot over left shoulder stepping onto left foot.
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- (25-32) Full Turn Going Forward, Right, Left, Right, Step Onto Left, Rock Forward Right, Recover Onto Left, Coaster Step, Step Fwd ¼ Turn Left.**
- 1&a2 Making a full turn over your left shoulder stepping Right, Left, Right, Step forward Left. (optional is to walk forward R, L, R, L)
- 3-4 rock forward onto right, recover weight onto left.
- 5&a6 coaster step - step back on right, step together onto left, step forward right, step forward left.
- 7-8 step forward onto right foot, make ¼ turn left, taking weight onto left foot.

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