

# Stealing Apples (a.k.a. Run!)

Choreographed by Rickard Tapper & Kenneth Nilsson

Description: 64 count, 2 wall, intermediate line dance

Music: Äppelknyckarjazz by Movits Start dancing on lyrics

## POINT, POINT, WEAVE, KICK, KICK, ROCK BACK, KICK

- 1-2 Touch left forward, touch left to side
- 3&4 Cross left behind right, step right to side, cross left over right
- 5-6 Kick right to side diagonal, kick right to side diagonal
- 7&8 Cross/rock right behind left, recover, kick right to side diagonal

## BACK, BACK, TRIPLE 3/8 TURN, SIDE, CROSS, SIDE SHUFFLE WITH FLICK

- 1-2 Facing right diagonal step right back and drag left towards right, step left back
- 3&4 Step right together, step left in place, turn 3/8 left and step right to side (09:00)
- 5-6 Step left to side, cross right over left
- 7&8 Step left to side, step right next left, step left to side and flick right back

## HITCH, STEP, TRIPLE FORWARD, HEEL GRIND WITH 1/4 TURN, SAILOR 1/4 TURN

- 1-2 Hitch right making pose "ready to run", turn 1/4 right and step right forward
- 3&4 Run forward left, right, left
- 5-6 Touch right heel to forward right diagonal, heel grind with turn 1/4 right and step left to side
- 7&8 Cross right behind left, step left in place, turn 1/4 right and step right forward (06:00)

## JUMP, HEEL, HOOK, HEEL & STEP, STEP, 1/4 TURN, JAZZ BOX WITH 1/4 TURN

- 1 Jump left forward and pose like in the middle of a run
- 2& Step right forward, hook right over left
- 3&4 Touch right heel forward, step right together, step left forward
- 5-6 Step right forward, turn 1/4 left taking weight to left
- 7&8 Cross right over left, step left in place, turn 1/4 right and step right forward  
Restart here on wall 2

## STEP, 1/4 TURN, CROSS, SIDE, HEEL, TOGETHER, TOUCH, SIDE, HEEL TOGETHER, HEEL GRIND

- 1-2 Step left forward, turn 1/4 right (weight on right)
- 3&4& Cross left over right, step right to side, touch left heel diagonally forward, step left together
- 5&6& Touch right together, step right in place, touch left heel diagonally forward, step left together
- 7-8 Touch right heel in front of left, heel grind stepping left to side

**¼ TURN WITH SLIDE, ¼ TURN WITH SLIDE, SIDE SHUFFLE WITH ½ TURN, HOLD, STEP, ½ TURN, ½ TURN, ¼ TURN, CROSS**

- 1-2 Turn ¼ right and slide right to side, turn ¼ right and slide left to side
- 3& Turn ¼ right and step right to side, step left together
- 4 Turn ¼ right and step right forward
- 5&6 Hold, step left forward, turn ½ right (weight to right)
- &7 Turn ½ right and step left back, turn ¼ right and step right to side
- 8 Step left in front of right. (12:00)

**KICK, FLICK, TOUCH TWICE, STEP, SNAP, JUMP, TOE FAN OUT, TOE FAN IN, HEEL FAN IN, KICK**

- 1-2 Kick right to the right diagonal, flick right
- 3&4 Touch right together, touch right a little forward, step right forward
- 5&6& Snap fingers with right hand, make small jump landing on both feet, fan toes out, fan toes in
- 7-8 Fan heels in, kick left to side diagonal

**BEHIND, KICK, BACK, TOGETHER, TOUCH, HOLD, SAILOR ¼ TURN, STEP WITH 1/8 TURN, STEP WITH 1/8 TURN**

- 1-2 Cross left behind right, kick right to side diagonal
- 3&4 Cross right behind left, step left together, touch right to side
- 5&6& Hold, turn ¼ right and step right back, step left in place, step right forward
- 7-8 Turn 1/8 right and step left forward, turn 1/8 right and step right forward

**Documented By Raindrops Dance**